



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2024

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Flute

Oboe

Violin

Bassoon

Basso Continuo

4

Fl.

Ob.

Vln.

Bsn.

B.C.

7

Fl.

Ob.

Vln.

Bsn.

B.C.

10

Fl.

Ob.

Vln.

Bsn.

B.C.

14

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 14-16. The Flute (Fl.) part features a melodic line with slurs. The Oboe (Ob.) part has a rhythmic pattern. The Violin (Vln.) part is mostly silent, with a final note. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a similar rhythmic pattern in the bass clef.

17

Fl.

Ob.

Vln.

Bsn.

B.C.

Musical score for measures 17-19. The Flute (Fl.) part features a fast, continuous melodic line. The Oboe (Ob.) part is silent. The Violin (Vln.) part has a melodic line with slurs. The Bassoon (Bsn.) and Bass Clarinet (B.C.) parts have a rhythmic pattern in the bass clef.

20

Fl.

Ob.

Vln.

Bsn.

B.C.



23

Fl.

Ob.

Vln.

Bsn.

B.C.



26

Fl.

Ob.

Vln.

Bsn.

B.C.

29

Fl.

Ob.

Vln.

Bsn.

B.C.

31

Fl.

Ob.

Vln.

Bsn.

B.C.

33

Fl.

Ob.

Vln.

Bsn.

B.C.

35

Fl.

Ob.

Vln.

Bsn.

B.C.

38

Fl.

Ob.

Vln.

Bsn.

B.C.

40

Fl.

Ob.

Vln.

Bsn.

B.C.

43

Fl.

Ob.

Vln.

Bsn.

B.C.

46

Fl.

Ob.

Vln.

Bsn.

B.C.

The image shows a musical score for measures 46, 47, and 48 of 'The Swan' from The Nutcracker. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (Bsn.), and Bass Clarinet (B.C.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 46 and 47 are mostly rests for the woodwinds, with the violin playing a triplet pattern. Measure 48 features a melodic entry for the woodwinds and a continuation of the violin pattern.

48

Fl.

Ob.

Vln.

Bsn.

B.C.

Fl.

Ob.

Vln.

Bsn.

B.C.

50

Fl.

Ob.

Vln.

Bsn.

B.C.

The musical score for measures 50 and 51 is as follows:

- Measure 50 (boxed):**
 - Flute (Fl.):** Quarter rest, eighth-note pair (B4, A4), quarter note (G4), eighth-note pair (F4, E4), quarter note (D4), eighth-note pair (C4, B3), quarter note (A3), eighth-note pair (G3, F3), quarter note (E3). The measure ends with a half note (D3) with a fermata.
 - Oboe (Ob.):** Quarter rest, eighth-note pair (B4, A4), quarter note (G4), eighth-note pair (F4, E4), quarter note (D4), eighth-note pair (C4, B3), quarter note (A3), eighth-note pair (G3, F3), quarter note (E3). The measure ends with a half note (D3) with a fermata.
 - Violin (Vln.):** Quarter rest, eighth-note pair (B4, A4), quarter note (G4), eighth-note pair (F4, E4), quarter note (D4), eighth-note pair (C4, B3), quarter note (A3), eighth-note pair (G3, F3), quarter note (E3). The measure ends with a half note (D3) with a fermata.
 - Bassoon (Bsn.):** Quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). The measure ends with a half note (E2) with a fermata.
 - Bass Clarinet (B.C.):** Quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). The measure ends with a half note (E2) with a fermata.
- Measure 51:**
 - Flute (Fl.):** Quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). The measure ends with a half note (E4) with a fermata.
 - Oboe (Ob.):** Quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). The measure ends with a half note (E4) with a fermata.
 - Violin (Vln.):** Quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). The measure ends with a half note (E4) with a fermata.
 - Bassoon (Bsn.):** Quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). The measure ends with a half note (E2) with a fermata.
 - Bass Clarinet (B.C.):** Quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). The measure ends with a half note (E2) with a fermata.

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